

CARNIVAL QUEEN NOMINATIONS OPEN

Nominations for the co-ed who is to rule over the 1956 edition of the Winter Carnival open tomorrow. The period of nominations extends until February 4. The Queen's Tea, at which the 5 finalists will be chosen will be held at R.V.C. on February 6.

All nomination sheets must be signed by 25 students either male or female of any faculty and year. These sheets are to be handed in to George in the Union Tuckshop.

Correction

French Elections will be the topic of Professor Launay and not the North African Crisis as it was previously announced in the Daily.

Dr. Launay who is Chairman of the French Department will address the United Nations Club at 1 pm on Friday, in the Arts Building. The exact room will be announced later.

Activities will not be discontinued between next Friday February 24, as was erroneously inferred by the Daily and February 24 is the date of the narcotics panel discussion.

Regulations

Several regulations must be adhered to in the nomination procedure. All candidates must be single, and regular undergraduates in good standing. First year girls and those who have been finalists in previous years are ineligible.

Variety Revue

As part of the Winter Carnival activities groups from various universities have been invited to participate in a variety revue. Girls from Smith, Vassar and the University of Western Ontario and groups from the U. of Montreal, Toronto and McGill will participate in the show. There will be two performances on the same day, one at 1:15 and a second at 3:15 pm. Both will be held on the stage of Moyse Hall on the Saturday of the Carnival Weekend, February 18.

UNB Quits NFCUS For Twenty Minutes; Referendum Pending

Fredericton (CUP). The University of New Brunswick last night temporarily withdrew from NFCUS. In a telegram received by the Daily, it was revealed that the Student's Representative Council of UNB defeated a motion to pass the second instalment of NFCUS fees.

A special budget meeting was called, attempting to eliminate a budget deficit of \$500. The committee reconsidered the topic and decided by a vote of 12-11 to honour the agreement made last fall to support NFCUS. A campus petition has been organized to reconsider the matter, and the final decision is forthcoming. The whole affair could result in a campus referendum.

It may be of interest here to quote from the Oct. 18 issue of the Brunswickian: "At the first fall meeting of the SRC, held on (Continued on Page Four)"

JIM HUGESSEN HEADS OPEN HOUSE '56

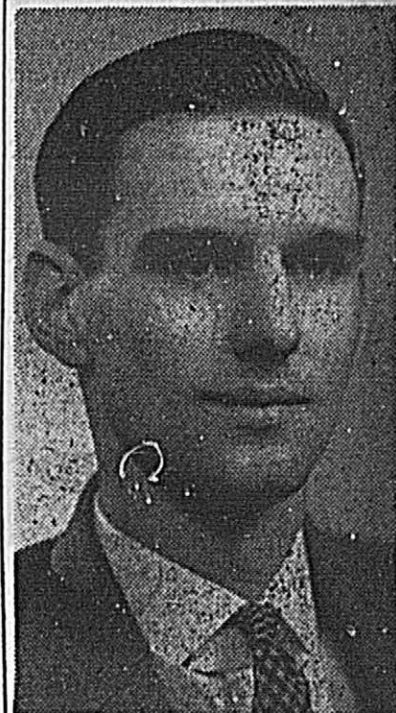
Initial plans are being formulated for the fall's "Meet McGill '56". This campus-wide event will be held over a two day period, Nov. 2 and 3, and is under the honorary chairmanship of Principal James.

A similar venture was staged three years ago, with a great number of Montrealers turning out to witness the exhibitions and academic displays put on by the faculty and students.

Chairman of the Executive Committee is James Hugessen, a second year law student. Hector Blejer is the assistant chairman, Bev Bartman is secretary and Fred Reid is the treasurer. Bud Patton is in charge of publicity.

"We are fully expecting to have the same degree of wonderful co-operation from the faculty and students alike, as was witnessed during the last open house", Hugessen said, "and as a result, having had three years during which to plan innovations, we hope to surpass the fine show put on by John Stubbs and his committee."

Meet McGill '56' will cover every phase of activity on the campus, running the gamut from faculty displays and demonstrations to various society and group activities.



Jim Hugessen

"Wet Paint"

Almost Dry Now

by Snookie Lieff

Out of sorts? Need a change of pace? Then may I recommend that you see the Red and White Revue next week. I sat in on a rehearsal of "Wet Paint" the other night, and from all indications, the show will be really something to see. The songs, all written by Ron Clark and Ron Wullner, have just the right amount of pep and bounce, and the choreography.

done by Irene Apine and Jury Gotschalks, is in perfect harmony with the music.

On the top floor of the Union, in the Ballroom, are to be found the singers and dancers. Five or six songs can be heard simultaneously, all in different keys (sounds lovely), while several scantily-clad misses stand shivering on one foot, trying to perfect a pose. Now and

then, one or two people from VE2UN scurry halfway across the balcony, stop, shake their heads, shrug their shoulders, and vanish through the other balcony door.

And we too vanish through the door, and go over to the Salon, where the hum of a sewing machine can be heard, punctuated by the bang of a hammer. In a dark corner, several dungaree-clad boys are painting a signpost with . . . hey, that's not . . . oh, I see; Labatt's paint, or should I say "Wet Paint".

Up in the attic, may be found the actors, under the direction of Victor Knight. "No, no, that's not the way I want it. Put more feeling into it . . . that's better." Funny, it sounded exactly the same to me.

As we pass through the lobby on our way to the Revue office, we see a dozen or so people entering the Union. They race towards the stairs, peeling off their coats as they go. Latecomers, but from the looks of things, either there's a small cast or there are quite a few later-comers.

Downstairs, next, where our first stop is the Workshop. Three boys are hammering away at what looks vaguely like a sky. This is no place for us, so we amble off to the Revue Offices. Here we see a different picture. Amid the clatter of a typewriter and the shouting of several flustered souls, various department heads are vying for possession of the telephone and of the couch. Underneath it all, there is an atmosphere of chaotic efficiency, and everyone seems confident that this year's Revue is going to be, as one of them put it, "the best ever".

SCOPE TO PRESENT SHIVARAM AT MOYSE HALL TONIGHT

Tonight, Shivaram, the Hindu Temple Dancer, will present the art of the Kathakali at 8:30 pm in Moyse Hall. This thin, lithe, gold-

matriarchal to this day. Men take their names from their mothers; and when they marry they go to the wife's house. Shivaram's full name is Pathiyazhath (his house name) Krishna (his maternal uncle) Shivaram (his own name) Menon (community of the Nair caste to which his mother belongs).

The parade of the Bee and the Lotus Blossom, the Peacock Dance, demonstration of the Kathakali technique are usually included in the program which is narrated by Miss Louise Lightfoot, an authority on Hindu dance who 'discovered' Shivaram.

Explanations of temple sculptures and their significance will also be given by Shivaram, with a description of the Hindu gods, their consorts, and incarnations. "Indra Vijayam", a dance in the honour of the god of the heavens; and "Ranga Pooja", a tribute to the patron god of stage, dance, music, and success are two additional numbers he does.

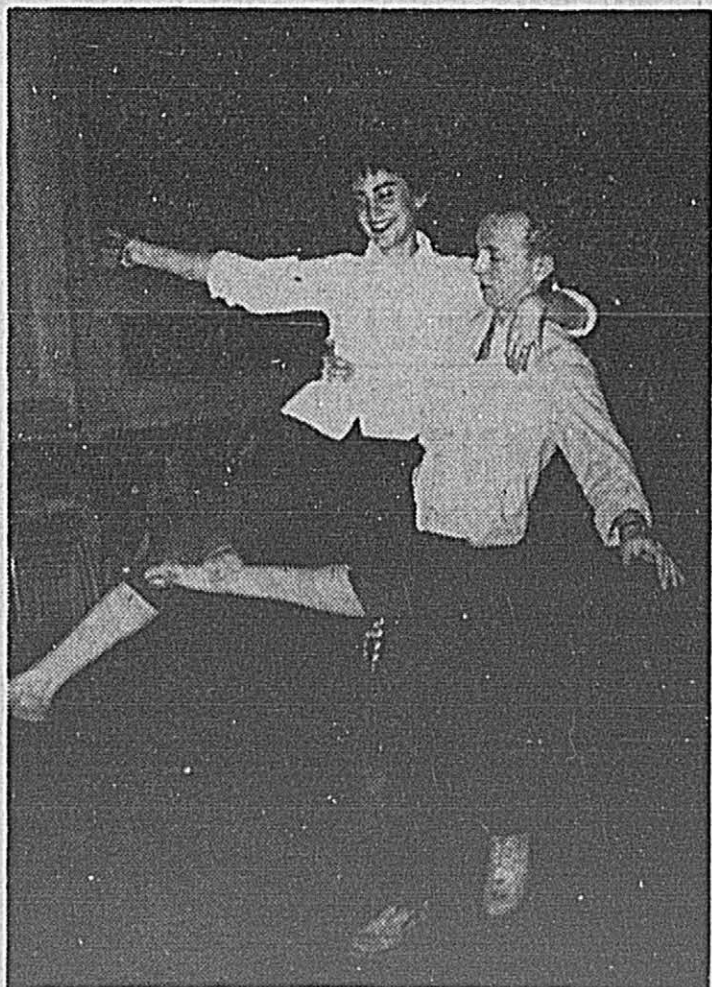
Presently on his second North American coast-to-coast tour, he has previously visited Ceylon, Australia, Fiji, New Zealand, England, Japan, and the U.S.A. In London, his art, which corresponds to our conception of ballet, was acclaimed "a revelation to Western eyes" by the Daily Telegraph.



Shivaram

en-skinned youth who performs extraordinary feats by sheer muscle control, considers it his mission to spread the culture of his homeland.

An ancestry of warrior fathers, and of mothers who owned and administered property while their husbands were away, has produced this Hindu temple dancer. Born in a remote village of Travancore, South India, he belongs to the Nair caste which remains



Revue dancers Harvey Kolodny and Maxine Stattner are seen here in rehearsal.

Editorial

SEC-TV

In any discussion of the merits or deficiencies of the Students' Executive Council, and such discussions have been more frequent and more impassioned recently, two complaints are liable to predominate. Firstly, the cloak of secrecy that surrounds the weekly get together in the Board Room is unsettling for those whose extra-curricular fates hang in the balance. Nor is curiosity satisfied by the common-sense reply that there is physically no room for a gallery in the Board Room, and that a collection of hecklers would be unlikely to contribute to the efficiency of the meetings. Secondly, human nature being what it is, every student is convinced that the Council is recklessly giving away his money to everybody else's club, committee, or commission.

There is an up-to-date, democratic, North American solution to both problems. The Radio Workshop should install a television camera in the Board Room. Any student wishing to learn the brutal truth about his government would have only to drop into the nearest bar, fortify himself appropriately, and switch on the set. The resulting entertainment should be at least as stimulating as the panel discussions which the paternal, penniless C.B.C. so regularly offers us, and it might even provide some Canadian competition for the current rash of thousands-of-dollars giveaway shows.

RED FACES

We picked this anecdote out of NEWSWEEK and thought that we would pass it along. We're not sure exactly what it will prove. Perhaps it indicates, and we draw a glimmer of hope from this, that some very embarrassing things happen to other people too.

On December 30, so the story goes, the Associated Press wire of the New York Herald-Tribune chattered out the following message. "MAN SHOT IN BASEMENT TRIB BLDG."

The city desk sent a man down to the cellar to see what was going on. When this gentleman arrived he was told by the onlookers that two men from the Daily News had been and gone.

"Newsmen" swear that the story is the gospel truth. Luke Carroll, the Trib's news editor, says that it is not QUITE true. According to his version the Trib reporter met the "Newsmen" on the way down.

A story like this reminds us of a very, very embarrassing thing that happened around here a few years ago. A story is of a Montreal critic who reviewed a concert without bothering to attend that event. The review was sagacious and carefully critical. One thing, and only one thing interfered with its universal reception. The artist had, at the last minute, changed the program.

To return to our neighbours underneath the border and to close on a more gentle note, we remember a story told of the late, and greatly lamented Harold Ross, editor of the NEW YORKER. Mr. Ross one day stormed out of his office in somewhat of a rage and told the assembled staff that he absolutely refused to buy another story that he could not understand.

This last anecdote comes, perhaps, closer to home than we would care to admit. We commend it to the observation of Mr. Jim Brierley of that avant-garde publication, FORGE, and to our own Bob Reich.

Miss to Mrs.

OUP (Ottawa). — College women worry periodically about finances, clothes and getting a B in English, but most continually, faithfully, and devoutly about men and clothes.

Such a typical young women can be found around the halls and in the canteen of Carleton. She dresses with care in tight-fitting sweaters and figure-hugging skirts, and smokes multi cigarettes. Once in a while she is guilty of glancing coyly about her to see if she has succeeded in attracting some man's attention. Occasionally she is seen wending her way to the library.

It doesn't take her long to learn that college provides her with an excellent hunting ground for God's gift to the female sex. Never before have so many men been concentrated in so small a space for so short a time. Sometimes woman's cup runneth over. She finds a co-educational college much more fun and better suited to her purposes than an all-girl institution.

She likes to look ahead to a career, but first and foremost in her mind is the idea of changing the stigma of "Miss" to the magic of "Mrs."

Here are some opinions on Carleton women.

A certain "Mr." of a Carleton "Mrs." naturally thinks they're grand.

A Carleton professor is quoted as saying they're "wonderful-physically intellectually and morally." He went on to say, "God made woman beautiful and dumb; beautiful so that man can love woman, and dumb so that woman can love man. In the case of university woman, they're more beautiful and less dumb."

A university woman has a hard time getting a compatible husband, he thinks, because she is particularly choosy. He also thinks men are afraid they will marry and women are afraid they won't.

One woman graduate has observed that more women seemed interested in joining the reserve officer's training corps this past year than in previous years. She says they don't look as if they'll be spinsters, and they're bent on learning all they can. Other Carleton women have said they're on the whole most unfriendly and narrow minded, they don't go out of their way to be stimulating, they're too sure of themselves because there are too many men around.

Carleton men have said the college is pretty full of good-looking women; others have said there's nothing unusual about them and that outstanding women can be found anywhere — even in pygmy tribes!

One man said there are so many cliques among Carleton people in general that it's a waste of time to watch the gals.

If she's born and brought up in Ottawa, her chances of getting a man are good at Carleton because she has a wide field to choose from, another man said.

Well, the ratio of men to women at this college is about 3 to 1, if that's any comfort to a woman!

Sheila Moodie



Letters to the Editor

Guest Politicians

Sir:

With reference to your lead editorial in the January 24th issue of The Daily, I would like to advise you that two Liberal Members of the Quebec Legislative Assembly will be addressing open meetings at McGill within the next two weeks. On January 30th, Mr. Richard J. Hyde M.P.P. will be speaking and, the following week, Commodore Paul Earl

M.P.P. will be the guest. Both gentlemen will speak at the Union during the lunch hour, and will preside at a question period following their respective addresses.

The accuracy of your conclusions as to the degree of political apathy on the campus will be measured by the student attendance at these and other such meetings.

Harvey Chestohl,
President, McGill Liberal Club.

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ROBILLARD'S PUCKSTERS TRAVEL TO LAKE PLACID

Rocky Robillard leads his charges below the border this Saturday to do hockey battle with the Lake Placid Roamers. The probable reason for this somewhat unflattering nickname which has been adopted by the crew from this famous winter resort, (not the Last Resort, for the Redmen, by any means), is the fact that the American team has been associated with about five different leagues in the past five years, ranging from the Provincial to the now almost defunct Montreal League. This, however, is mere speculation!

Keen observers on the Intercollegiate hockey scene have suggested that the Redmen are not enjoying their finest season in history this year. This may be true. However, one usually finds that these same observers hold differing opinions when it comes to the causes of this rather unsuccessful season.

Some point knowingly to the Goals Against average boasted by a crew of Redmen goalers. This average, 7.00, seems to indicate somewhat of a weakness between the pipes. This, however, is rejected by the group who maintain that a goaler is no better than his defence, and, hence they blame the disaster on sloppy defensive work. Others, moreover, point out that a defence is as good as the back-checking forwards, and feel that Rocky's forward combinations could function slightly more effi-

ciently. Finally, one must remember that, to play a good two-way game, forwards have to be in top condition. Hence, we arrive at the reason for the Lake Placid journey.

Robillard is expected to exceed his usual Intercollegiate maximum of players for these two exhibition contests. He has not announced officially the roster he intends to use, but it is generally thought that he will experiment a great deal on defence, adding and switching players in an effort to arrive at a solid front for goaler Dinty O'Shaughnessy.

It has also been suggested by a number of pseudo-authorities on the game that Robillard should experiment with a few new forward lines. Examples mentioned include the switching of hard-skating Ross

Hughes to the Constable-Currie line. It is felt that Hughes' style of play would blend well with that of the smooth-passing Constable and alert Gord Currie. This, of course, is idle theorizing; it is, however, worth noting as a possible partial solution to the woes of the Redmen.

Railbirds have nothing but high praise for the work of Leo Konyk in recent McGill outings. The big fellow has been skating like a demon and he has been showing the spirit of a true competitor.

Brian McCann and Dick Baltzan have also been going all out for the Redmen cause. The former, an ex-Junior, has been improving steadily at the centre slot, while Baltzan has been a mainstay for the club, even playing on defence when necessary.

Redmen Ready For McMaster Raiders

Ivor Wynne's McMaster Marauders will invade the confines of the Sir Arthur Currie Gym this Saturday evening to do battle with the Redmen of Joe Anderson.

The Marauders, who finished in the league cellar last year, have virtually the same team this season. They lost their only league start this season to the powerful Western Mustangs by a score of 99-56.

Burt Raphael and Russ Jackson are two veteran members of the Marauders who are expected to give the Redmen the most difficulty. Raphael is a hook shot specialist who led McMaster in scoring last year while Jackson is one of the slickest ball handlers in the league. He impressed the McGill fans greatly last year with his fancy work with the ball but did not display too much accuracy in his shots at the basket.

Wynne called this his best team since the days when Lorne Wrigglesworth was starring for the Marauders. This statement, however, did not bring frightened

gasps from the other league coaches, since the Marauders have consistently finished in the cellar since the days of the redoubtable Wrigglesworth.

The Redmen camp is confident of a win this Saturday. With the return to form of Leon DuPlessis and the continued driving play of guards Don Wright and Johnny Thompson, coach Joe Anderson expects his charges to throw a potent attack at McMaster.

Anderson will probably start with DuPlessis at centre, Ozzie Zommers and Lou Gordon at forward, and Johnny Thompson and Don Wright at guard. The team has been experimenting with new patterns this year, including the double pivot which is designed to utilize the pivot abilities of both DuPlessis and Zommers.

Despite the opinions of many experienced observers, coach Ivor Wynne of McMaster expected a victory. "Forsooth," quoth Wynne, when asked if he'd win. We'll win or my name isn't Wynne.

INTRAMURAL SPORTS

Volleyball

Thursday, January 26—1 pm. West Gym—
Ct. 1 Med. 3 win by default. West Gym—
Ct. 2 Blues (Staff) vs. Jugglers. West Gym—
Ct. 3 Hexanes vs. Tridents. East Gym—
Ct. 1 Estonians vs. Fractions.

Table Tennis

Thursday, January 26—1 pm. Rolfe vs. Hill.
Rennert vs. Terouds.
Thursday, January 26—1:30 pm. Chiu vs.
Peterson. Butler vs. Winner of Rolfe and Hill.

Entries for Table Tennis, Squash, Handball

A third and final tournament will be held in Table Tennis, Squash and Handball, commencing in February. Entries can now be made at Room 3 in the Gymnasium from 9-5.

Badminton

Thursday, January 26—7 pm. Florakas vs.

Gray. Shetter vs. Shiu. Cytrynbaum vs. any above winner.

Inter Basketball

The intermediate basketball team under the capable leadership of Ron Sharpe, will play an exhibition tonight against the College St. Laurent team at the Currie gym. Game time is 7 pm.

The Indians, sparked by Tim Leary, Mort Cohen and Lee Solomon, are currently in first place in the Montreal Senior "B" Basketball League. The team, it appears, has not lost any of the quality which in past years has seen them consistently place in the first division in their league.

Rifle and Pistol Club

The McGill Range will be open for practice at the usual hours on Friday. Members are reminded to shoot their two targets for the January Intramural Competition not later than Jan. 30.

In the PQRA Rifle League, McGill team M will shoot at the CPR range on Friday at 7:30 pm; team B at the McGill range on Saturday at 2 pm.



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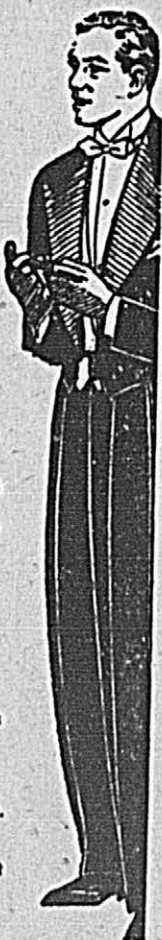
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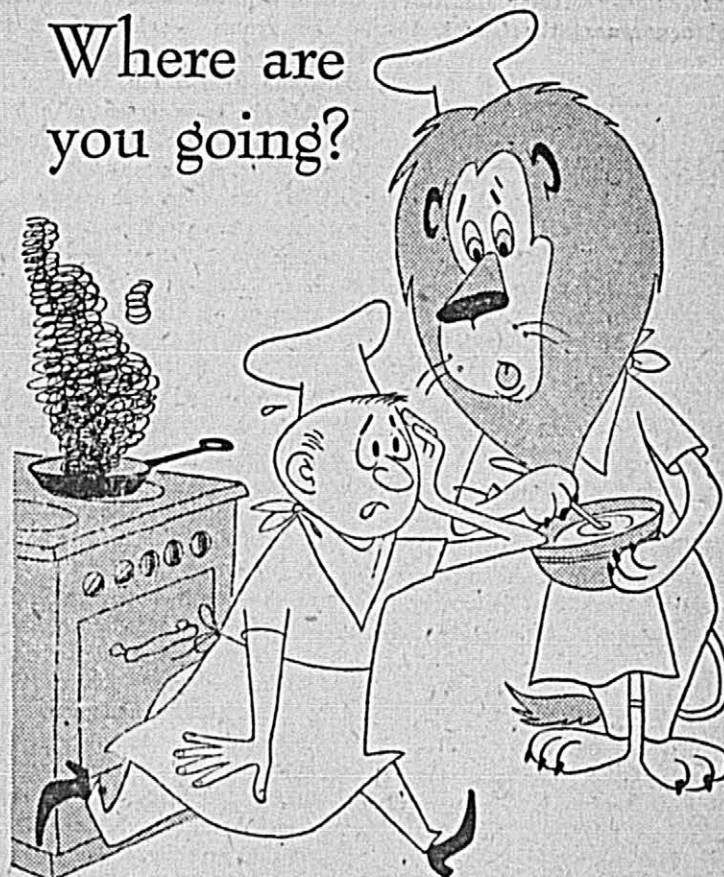
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ARAB CLUB PRESENTS FILMS

The McGill Arab Club which this year was instituted for the first time at McGill, will present two short interesting films on Egypt and Lebanon tonight at 8 pm in the Physical Science Auditorium.

As part of its activities for the current academic session the club will sponsor a lecture by Professor Shyal, lecturer of Political Science at Alexandria University, Egypt. Also on its programme is a lecture on the Modern History of the Arab World, given by Professor Bagly, Professor of history and languages at the Islamic Institute.

Allan Mills To Be Hosted By Folk Music Club

Mr. Allan Mills, popular Canadian Folk singer, will be the guest artist at the Folk Music Group's meeting, Friday night at 8:30 in the Union.

Mr. Mills heads the Radio show, "Folk Songs for Young Folks". Mr. Mills has done extensive CBC TV work and has recorded several records of Canadian Folksongs.

All students are invited to attend.

UNB QUITS . . .

(Continued from page 1)

Oct. 4, a unanimous vote assured UNB membership in NFCUS for another college year. The vote climaxed a short but heated debate on the controversial topic, UNB's position as regards NFCUS.

Apparently, UNB students were considering then withdrawal from NFCUS, but the decision of the SRC defeated this. The recent discussions have again presented the possibility of a secession on the part of UNB.

The twenty-minute withdrawal came on the eve of the Atlantic Regional Conference of NFCUS, to be held at UNB on Jan. 29-30.

\$140,000 GRANTED FOR RESEARCH

A grant of \$140,000 by the Wellcome Trust of London to McGill's department of anaesthesia was announced by Dr. F. Cyril James yesterday. The sum, which is to be paid over a period of five years, is to support anaesthesia research at the university and its teaching hospitals.

The Wellcome Trust is headed by Sir Henry Dale world-famous physiologist who attended the International Physiological Congress at McGill in the summer of 1954.

The grant, the largest of its kind ever made by a Briton to a Canadian institution, will make possible the appointment of a full-time research professor of anaesthesia. It comes as recognition both of the ever increasing importance of anaesthesia and the pioneer work of Dr. Wesley Bourne. Dr. Bourne established the department of anaesthesia at McGill in 1946.

Dr. H. Griffith

His successor is Dr. Harold Griffith, president of the World Federation of Societies Of Anaesthetologists and anaesthetist-in-chief at the Queen Elizabeth Hospital. Dr. Griffith is widely known for his introduction into clinical use of the South American Indian arrowhead curare used to secure a more complete relaxation of muscles in major operations, particularly those of the abdomen.

The McGill department of anaesthesia has larger number of graduate students in this field than any other university. There are 33, all graduate doctors, enrolled in the three-year diploma course from various parts of Canada and several foreign countries. There are representatives of the United States, Germany, Turkey, Italy, the Philippines and Colombia.

LOST

5 keys on a ring were lost last Friday on the campus at 6 pm. Would the finder please return them to the janitor at the Arts Bldg. or the Eaton Electronics Lab.

coming events

THURSDAY, JANUARY 26

NEWMAN CLUB: Voting for elective posts at Newman House from 12-2 each day this week.

LIBERAL CLUB: Nominations for executive posts and discussion of the topic for the Model Parliament. 1 pm in the Union Ballroom.

RADIO WORKSHOP: Weekly meeting in the Clubroom at 1 pm.

ARAB CLUB: Two short films on Lebanon and Egypt at 8 pm in the Physical Science Auditorium.

A.S.U.S. DEBATING: Resolved that this house deprecates the existence of organized religion. 1 pm in the Walter M. Stewart of the Union.

LUTHERAN STUDENT ASSOCIATION: Panel discussion on the topic "Are There Satanic Forces." In the Walter Stewart Room of the Union 5 pm.

PRE-MED SOCIETY: The group is sponsoring a first aid course run by the St. John's Ambulance. A booth will be set up on Thursday in the Arts Building where those interested can register.

AMERICAN INSTITUTE OF CHEMICAL ENGINEERS: Three movies from the Shell Oil Company will be shown at 1 pm in Room 106 of the Physical Science Centre.

WESTMINSTER FELLOWSHIP: Regular study and discussion group under the leadership of Dr. W. S. Reid. 5 pm in Room 115 of the Arts Building.

FRIDAY, JANUARY 27

SCIENCE FICTION SOCIETY: Discussion of election plans. 1 pm in the Union Workshop.

FOLK MUSIC GROUP: Allan Mills, Canadian Folk Singer, will be the guest artist at 8 pm in the Union Lounge.

U.N. CLUB: Prof. Launay of the French Department will speak on the recent French elections at 1 pm in the Union Club Room.

WEST INDIAN SOCIETY: General Meeting Union Clubroom at 8 pm.

STUDENT CHRISTIAN MOVEMENT: Delegates to the Student Volunteer Movement Conference will report back on the Conference to an open meeting in the SCM House at 8 pm.



REVUE

Tonight: Dancing: 8 pm, Ballroom, everybody. Acting: 7 pm, Sandhog. 8 pm, Medic.

Singers will be contacted by telephone regarding rehearsal times.

The entire cast is requested to keep Saturday free all day for a rehearsal in Moyse Hall, and all day Sunday for a rehearsal in the Union Ballroom.

INTER-HILLEL CONFERENCE

Year '56 finds B'nai B'rith Hillel Foundation at Queen's University host to delegates from twenty-five campuses for the annual Inter-Hillel Easter Area Conference. Approximately one hundred and twenty-five students from eastern Canada and north eastern United States participate in an educational and social programme commencing on February first and continuing to February fifth.



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